

Riccardo Pezzillo

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Milan, Italy

Professional experiences

- 05.2025-current
Set designer assistant for Andrea Elliot Sogliacchi. Clients: The North Face, Disney, Italia's Got Talent, Casino Royale (band), Baby Gang (rapper).
- 06.2025-07.2025
Graphic design intern.
FIRM
- 11.2024
Setup of the exhibition space and welcoming of exhibitors and visitors.
SPRINT MILANO
- 04.2023
Welcoming of visitors.
SALONE DEL MOBILE MILANO

Hobby

- 2018-2020
Volunteering
Educational support and integration for students of different ages and cultures.
CENTRO ASTALLI PALERMO

Programmes	Code libraries
Photoshop	HTML
Indesign	CSS
Illustrator	Javascript
Lightroom	
Figma	Languages
Keynote	Italian
Office	English C2
AI softwares	French A1
After effects*	
Blender*	
(Basic level)	

Education

- 2022-2025
BA in Communication Design
Graphic design, editorial design, branding, typographic design, web design, drawing, economics, visual communication history, exhibition design, history of design and architecture, sociology.
POLITECNICO DI MILANO
- 05.2024-06.2024
Management of Fashion and Luxury Companies
Branding, products, retail, and communication strategies in fashion and luxury.
UNIVERSITÀ BOCCONI
- 2016-2022
High school diploma
LICEO CLASSICO GIOVANNI MELI

Educational experiences

- 07.2019
Progetto PON "Professione Reporter"
Selected to participate in the UN Climate Change Conference and write a reportage about it.
UNITED NATIONS

Hard skills	Soft skills
Graphics	Adaptability
Editorial	Attention to details
Typography	Proactiveness
Branding	Teamwork
Socials	
UX/UI	
Set design	



I am a 22-year-old designer driven by curiosity and a relentless desire to grow. To me, design is not just about aesthetics; it is a language capable of transforming ideas into tangible connections. My journey has taken me from Palermo, my hometown, to Milan, where I chose to study Communication Design to broaden my horizons and draw inspiration from the unexpected. I do not settle for predefined boundaries. I explore, experiment, and constantly seek new ways to shape what does not yet exist.